

강의계획서(2020년 1학기)

교과목명	Gender, Politics and the Law	분반	1	담당교수명	장휘
과목코드	0000124122				
학과·학년	지미카터국제학부 4	학점	3.0	연구실번호	
요일, 시간	목 1-A, 목 1-B, 목 2-A, 목 2-B, 목 3-A, 목 3-B	교과목구분	전공선택	강의실	전주:글로벌인재관 219

수업목표	<p>This course will enable students to:</p> <p>1) Understand Gender as the socially constructed concept.</p> <p>2) Critically examine current political and legal issues of Gender in especially films including newspapers and other media.</p> <p>3) Develop her/his own interest in a particular issue or theme pertinent to Gender and Sexuality by writing two term papers based on individual research.</p>
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직전 강의평가 반영사항	Not available
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6대 핵심역량과의 관계							
구분	소통역량	창의역량	인성역량	실무역량	모험역량	문화역량	합계
강의반영 비율(%)	20	20	20	0	20	20	100

주별 내용						수업방식별시간	
						온라인	오프라인
제 1주	<p>Week1. Introduction: Why Gender matters? Why Politics and Law?</p> <p>Mona Lena Krook and Fiona Mackay, Gender, Politics and Institutions. Ch.1.</p> <p>Malise Ruthven, "4. Controlling Women" in Fundamentalism (Oxford: OUP, 2007)</p>						
제 2주	<p>Week2. Conceptual Understanding of 'Gender'</p> <p>Jane Pilcher, Imelda Whelehan, "Gender", "Gendered", "Gender Order" in 50 Key Concepts in Gender Studies.</p> <p>Judith Lorber, "Night to His Day": "The Social Construction of Gender" in Paula S. Rothenberg (Ed.), Class, Gender, and Race in the United States.</p>						
제 3주	<p>Part 1: Historical Understanding of Gender Movements</p> <p>Week3. The first wave of Feminism: Fighting for the vote1</p> <p>Margaret Walters, Feminism, Chs. 3-5.</p> <p>Jane Pilcher, Imelda Whelehan, "First Wave Feminism" in 50 Key Concepts in Gender Studies.</p>						
제 4주	<p>Week4. The first wave of Feminism: Fighting for the vote2</p> <p>Jane Pilcher, Imelda Whelehan, "Citizenship" in 50 Key Concepts in Gender Studies.</p> <p>Margaret Walters, Feminism, Chs. 6-7.</p> <p>Film: Iron Jawed Angels (2004); If available here in this class, One Woman One Voice (1995)</p>						
제 5주	<p>Week5. Early 20th century feminism</p> <p>Margaret Walters, Feminism, Ch. 8.</p> <p>Film: Fried Green Tomato (1991); Mona Lisa Smile (2003)</p>						
제 6주	<p>Week6. The Second Wave feminism in the late 20th Century1</p> <p>Jane Pilcher, Imelda Whelehan, "Second Wave Feminism" in 50 Key Concepts in Gender Studies.</p> <p>Margaret Walters, Feminism, Ch. 9.</p> <p>Film: Delma and Louise (1991), North Country (2005)</p>						

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제 7주	Week7. The Second Wave feminism in the late 20th Century to The Third Wave Jane Pilcher, Imelda Whelehan, "Third Wave Feminism" in 50 Key Concepts in Gender Studies. Veronique Mottier, Sexuality, ch. 2-3. Film: Paris is Burning (1990), Pride (2014).		
제 8주	Midterm paper		
제9주	Week9. Feminism now across the world Margaret Walters, Feminism, Ch. 10 Film: The day I became a Woman (2000); A Girl in the River: The Price of Forgiveness (2015)		
제 10주	Part II: Institutionalizing Gender Equality across the World Week10. Case of Gender Quotas in Sweden and France Susan Franceschet, and Mona Lena Krook, and Jennifer M. Piscopo, "Conceptualizing the Impact of Gender Quotas." (2012) Lenita Freidenvall and Mona Lena Krook, "Discursive Strategies for Institutional		
제 11주	Week11. Case of Female Legislators in Argentina and Chile Susan Franceschet, "Gendered Institutions and Women's Substantive Representation : Female Leg." Susan Franceschet and Jennifer M. Piscopo, "Gender and Political Background in Argentina."		
제 12주	Week12. Case of Gender Equality in the Welfare State Gillian Pascall, "Understanding Gender in welfare states" Michelle Beyeler and Claire Annesley, "Gendering the Institutional Reform of the Welfare State: Germany, the United Kingdom, and Switzerland."		
제 13주	Week13. Case of Child Care in Canada and Nordic Countries Jane Pilcher, Imelda Whelehan, "Domestic Division of Labor" in 50 Key Concepts in Gender Studies. Joan Grace, "Gender and Institutions of Multi-Level Governance: Child Care and Social Policy." Nordic Council of Ministers, Subsidised Childcare for All: The Nordic Gender		
제 14주	Week14. Case of Global Gender Justice Louise Chappell, "Nested Newness and Institutional Innovation: Expanding Gender Justice in the International Criminal Court." Alison M. Jagger, "Gender and Global Justice."		
제 15주	Conclusion: Why Gender will Matter! Final Paper		
제 16주			

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권장 선수과목	N/A														
주교재	Class Readings will be available as downloadable PDFs from IEILMS when class begins.														
저자	-				출판사	-				출판년도	0000				
참고자료	Mona Lena Krook and Fiona Mackay, Gender, Politics and Institutions (New York: Palgrave Macmillan, 2011) Margaret Walters, Feminism (Oxford: OUP, 2005) Veronique Mottier, Sexuality, 2008 (Oxford: OPU, 2005) Paula S. Rothenberg (Ed.), Class, Gender, and Race in the United States (10th Edition), New York: Worth Publishers, 2016.														
교재언어	영어					강의언어	영어								
필요기자재	Projector														
상대/절대평가 구분	상대평가 I (A40%)		상대평가 II 비율 (A:A+B:C이하)		0	:	0	:	0	총 비율 (%)	0				
절대평가 기준															
평가계획	평가 요소별 배점														
	중간	30%	기말	40%	출석	10%	과제물	0%	안전교육	0%	Three Short P	10%	Class Partici	10%	
기타()															
참고 사항	* 장애학생 교수학습지원 사항														
	- 강의 <input checked="" type="checkbox"/> 강의 파일, 자료 등 제공 <input type="checkbox"/> 좌석배치(지정좌석) 조정 <input type="checkbox"/> 기타:														
	- 과제 <input type="checkbox"/> 과제 제출기한 연장 <input checked="" type="checkbox"/> 대안적 과제 제시														
	- 평가 <input type="checkbox"/> 시험시간 연장 <input checked="" type="checkbox"/> 평가방법 조정(대독, 구두응답, 도우미 대필 답안작성 등) <input type="checkbox"/> 별도의 시험 장소 제공 <input type="checkbox"/> 기타:														
	<input type="checkbox"/> 그 외(필요시 자유로이 추가 기술)														
※ 위 지원사항 등을 포함한 강의, 과제, 시험 등 학습과정에서 장애로 인하여 추가 지원이 필요한 경우 개강전 담당강사 및 장애학생지원센터를 통해 문의 바랍니다.															